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In the city of Cannes. May is the 'month of the movie,' The Cannes Film Festival is the crossroads of international cinema and anybody can submit a film for consideration. But how many are chosen?By Julia LaytonMovie buffs around the world soon will be glued to their sets. Yes, it's almost Oscar time. Get the skinny on the rules of Academy voting and on the famous gold guy himself. By Melissa Russell-Ausley & Tom HarrisOften thought of as the place where bad movies go to die, direct-to-DVD films have become increasingly less about the quality, as Hollywood tries meeting the changing demands of how audiences view movies. By Bambi TurnerIt's Memorial Day weekend, and you're bound for the movies, determined to see the latest blockbuster. How do studios decide the ever-important movie premiere dates in their eternal quest for blockbuster box office bucks? By Bambi TurnerWhen it comes to hiding profits, there's no business like show business. Learn how Hollywood accounting practices ensure that, when it comes to certain films, no one makes much money except the studios themselves. By Melissa PhippsYou might be surprised to learn that movie ratings are not assigned by the studio, filmmaker or even psychologists. It's actually by a group of anonymous parents who make up the MPAA does. By Dave RoosA good Hollywood blockbuster should be able to defray much of its cost in post-production -- think ticket sales, DVD rentals and merchandising contracts. But an expensive movie also needs some money to start out with. Where does it come from?By Jessika ToothmanMaking movies costs money. It costs lots of money. Why? The easy answer is that no one knows for sure. The real answer is that someone knows -- but that person isn't going to tell you.By Dave Roos "The spice must flow." Set in the far-flung future on a desert planet called Arrakis, Frank Herbert's "Dune" explores hero worship, environmentalism and other heavy topics. Test your knowledge of the 1965 novel and 2021 movie with our guiz.By Mark ManciniHollywood films thrive on life-changing scenes, and there's nothing more life-altering than, well, death. It won't shock you that some of the highest onscreen body counts are credited to war movies. But you might be surprised by some of the kill-frenzied facts in this guiz. By Nathan ChandlerIn the city of Cannes, May is the 'month of the movie.' The Cannes Film Festival is the crossroads of international cinema and anybody can submit a film for consideration. But how many are chosen?By Julia LaytonThe epic movie musical 'Grease' is now over 40 years old. Think you're hopelessly devoted to the iconic film? Test your knowledge to see if you're the one that we want. By Alia Hoyt Downloading movies is a straightforward process that's easy for anyone to tackle, but you should be aware of a number of components before starting. You want to make sure your computer is prepared for the download, that you have the right software, and that you're downloading the right kind of movies. Downloading is not the same as streaming. Knowing the difference between downloading and streaming might save you lots of time, and there are important benefits and disadvantages to both. One of the most important things to remember when downloading movies is that they might be really large. Although it's common for movie downloads to stay under 5 GB, some of the super high-definition videos might require 20 GB of space or more. For reference, most newer hard drives come with 500 to 1,000 GB of space. Before downloading a movie, check that you have enough free space. One easy way to see which files are hogging all the storage is to use a disk space analyzer. If you can't move any existing files off of the primary hard drive or delete anything to free up space, you might end up having to store the movie on a different hard drive like a flash drive or external hard drive. Since movies are some of the largest files you can download, they take much longer to save to your computer than a regular file like a song or image. One way to make sure your entire network doesn't slow down in the process is to use a download manager, especially one that supports bandwidth control. Downloads but also for limiting how much bandwidth the downloads are allowed to use. Since movies usually take a while to fully download, they tend to suck away bandwidth from other devices on your network in the meantime. If, while downloading movies, other devices on your network are slowing down, videos are buffering, and there's a general sense of lag, configure the download manager to limit the downloads so that they can only use a fraction of all the available bandwidth, like 10 percent or 20 percent. It's also possible that your internet connection simply doesn't support fast downloads. For example, if you pay your ISP for a 2 MB/s download speed, you can download a 3 GB movie in around 25 minutes. If you want to be able to save a movie of the same size in just five minutes, your network must support speeds as fast as 10 MB/s. You can test your internet speed to make sure you're actually getting what you're paying for. Movies downloaded through torrent websites have a high risk of adding malware to your computer. Make sure your computer is secure with an antivirus program to catch any threats before they can do damage, and always do regular scans to check for malware. In addition to anti-malware, it's important to educate yourself on how to spot a fake torrent or fake download website. Fake movie downloads will attach a nonvideo format file extension like .EXE or .MSI at the very end of the file to trick you into opening a program instead of a video. Normal video files usually end with .MP4, .AVI, .MKV, or .MOV. Another component to watch out for when downloading movies is the size of the file. If it's too small, like less than 300 MB, then the video is probably not real. Most movies are much larger than 300 MB and usually end up falling in the range of 700 MB to 5 GB. It's common to download a movie and then not know how to open it. Some movies are in a file format that no program on your computer knows how to open. Fortunately, you can pick from plenty of absolutely free video players that will support the movie format. One of the most popular freeware video file players is VLC. You can use it to play common video file formats like MP4 and AVI, plus others like MKV, MOV, WMV, and many others. Stick to this program if you're ever unsure how to play the movie you've downloaded. Some movie downloads are 100 percent fake and will try to convince you that you have to install their special software program in order to see the video. They might even start showing the beginning of the movie and then stop and display a message about how you don't have the right program installed. Unfortunately, those kinds of videos at all. They're made for the sole purpose of tricking you into thinking that if you buy this or that, or click a certain link, the movie will suddenly start playing. It's tempting to try to follow the directions and activate the movie, but remember that they are not real; the movie does not really exist in that file. Ignore those messages, delete the video, and try getting the movie elsewhere, preferably through a more reputable movie download website. Thanks for letting us know! Tell us why! The movies of the 1950s are sometimes overshadowed by the iconic cinema of the 1960s and 70s. However, it would be a mistake to assume that the 1950s, including an increase in the popularity of global cinema, new approaches to acting and narrative storytelling, and the rise of groundbreaking directors like Billy Wilder, Alfred Hitchcock, and John Ford. In chronological order by release date, the following list includes the most important movies (though not necessarily the best) released during the 1950s. In the late 1940s, Walt Disney was in desperate need of a hit film. Throughout the decade, his studio had been losing money. Certain films had performed below expectations (the original releases of Fantasia and Pinocchio) and Disney had spent significant time and resources making films for the U.S. government during World War II and its aftermath. However, the animated classic Cinderella proved to be such a huge success that it saved the studio's fortune and provided an endearing template for many of Disney's successive animated classics. Without Cinderella, Disney might have never recovered. Daiei Motion Picture Company Japanese filmmaker Akira Kurosawa's Rashomon is groundbreaking for the way its narrative is constructed. A single crime is recounted in a trial setting from four separate points of view, each of which is contradictory and up to interpretation. After winning the Golden Lion at the Venice Film Festival and an Honorary Academy Award, Rashomon brought a new level of acclaim to Japanese cinema. Kurosawa went on to make more masterpieces in the 1950s, including Ikiru (1952), Seven Samurai (1954), Throne of Blood (1957), and The Hidden Fortress (1958) Paramount Pictures After decades of films extolling the glories of Hollywood, Billy Wilder's Sunset Boulevard was one of the first films to pull back the curtain on the movie industry. Reclusive silent era star Norma Desmond (Gloria Swanson), now fifty, plots her return to the big screen when down-on-hisluck screenwriter Joe Gillis (William Holden) stumbles onto her aging estate. Gillis slowly learns Desmond's obsession with youth and stardom and how being separated from it has affected her mental health. Sunset Boulevard was one of the top grossing films of the year and changed the public's perception of the glamorous world of Hollywood. 20th Century Fox Much like Sunset Boulevard, All About Eve looks at ageism and obsession in the entertainment industry. Hollywood icon Bette Davis stars as a Broadway actress facing the end of her career as she struggles against a younger rival. All About Eve was awarded a record-setting 14 Oscar nominations and won six. But its impact was even further reaching, because before All About Eve, few actresses over forty were offered lead roles in films. Like Sunset Boulevard, All About Eve demonstrated there was a place for mature roles for women on screen. Warner Bros. Pictures The early 1950s were dominated by Marlon Brando, a fresh-faced Broadway actor whose natural acting style served as an inspiration to countless other performers. After originating the role of Stanley Kowalski in Tennessee Williams' A Streetcar Named Desire on Broadway, Brando reprised the role in the film adaptation directed by Elia Kazan (who also directed the original Broadway production). Brando's work introduced much of the public to a new style of acting that would later become synonymous with actors like James Dean, Al Pacino, and Robert De Niro. Brando and Kazan would later work together again in 1954's On the Waterfront, another groundbreaking film of the decade. MGM Since "talking pictures" first became popular in the early 1920s, Hollywood has embraced the pageantry of the musical. One of the greatest musicals of the decade is Singin' in the Rain, which is itself about actors making the transition from silent movies to sound features. Gene Kelly's iconic dance sequence while singing the title song is one of the most memorable scenes in Hollywood history. United Artists Developed as an allegory for the on-going Red Scare — in which Hollywood was targeted as a hotbed of Communist sympathizers — High Noon is a Western starring Gary Cooper as a small-town marshal who stands alone against a revenge-seeking outlaw who is on his way to town. One by one, the townsfolk he protected turn away from him in his time of need. High Noon was one of the first revisionist Westerns, and its almost real-time narrative was a storytelling device rarely used in film beforehand. 20th Century Fox During the 1950s, Hollywood tried many gimmicks to combat declining audiences in theaters, including the use of 3D filmmaking. Another strategy was to increase the size of the screen, especially as a way to combat the growing popularity of television. The Robe was the first film presented in CinemaScope, a widescreen process that soon became standard throughout the industry (and continues today). The widescreen spectacle of The Robe led to huge box office success and helped revive interest in Biblical epics throughout the decade, including The Ten Commandments (1959). Toho Film Company Ltd. While Japanese filmmakers like Akira Kurosawa were making what were considered art films for Japanese studio Toho, the studio was also releasing more entertainment-driven projects. The greatest of those films was Gojira (better known as Godzilla), a science fiction film about a massive reptilian beast that attacks Tokyo. Godzilla is one of many sci-fi films of the decade to explore the dangers of the atomic age. Though eclipsed by today's special effects, the miniature effects of Godzilla were groundbreaking and influential. Godzilla, its many sequels, and its even more numerous imitators continue to be released today, and Godzilla remains one of the most recognizable pop culture characters in the world. Warner Bros. Pictures By the mid-1950s, John Wayne had played heroic cowboys on screen for a quarter-century, with many of his best films directed by John Ford. In The Searchers, Ford and Wayne tell the story of a very different type of cowboy: Ethan Edwards, a conflicted former Confederate soldier whose family is massacred by a band of Comanche and his young niece taken captive. The obsessive Edwards becomes increasingly desperate as he spends years searching, leaving audiences to wonder how he will react if he finally finds her. The dark story, gorgeous cinematography, and Wayne at his very best make The Searchers a celebrated film. Svensk Filmindustri Hollywood movies dominated cinemas worldwide through World War II, but in the 1950s filmmakers from all over the world began gaining international attention with their work. One of the greatest European directors of the era was Swedish filmmaker Ingmar Bergman. Bergman's first major international success was The Seventh Seal, a film about a knight who is confronted by the personification of Death during the Black Plague. The imagery presented in The Seventh Seal remains iconic decades later. Bergman released a second highlyregarded film the same vear. Wild Strawberries. Warner Bros. Pictures Years after Universal Pictures moved on from horror movies, British film studio Hammer Film Productions revived the creature feature with a series of stark, gothic-inspired loose remakes of Universal's most popular monsters produced in color. The first was The Curse of Frankenstein, starring Christopher Lee as the Creature and Peter Cushing as Victor Frankenstein. The duo would go on appear together in many Hammer horror features, and Frankenstein's international success continues to influence horror filmmakers. United Artists Stanley Kubrick is remembered as one of the greatest filmmakers in history. His 1957 film Paths of Glory, which stars Kirk Douglas as a World War I French military leader who defends soldiers who refuse to engage in a suicidal advance against German forces, presented a very different perspective than the typical Hollywood war movie. The anti-war themes in the film were rare for post-World War II society, and its uniqueness set Kubrick up for his groundbreaking career as a filmmaker. Paramount Pictures Though masterful director Alfred Hitchcock made a number of masterpieces in the 1950s – Stranger on a Train (1951), Rear Window (1954), and North by Northwest (1959), to name a few – the initially under-appreciated Vertigo might be the Master of Suspense's crowning achievement of the decade. Hitchcock's frequent collaborator James Stewart plays a detective forced to retire because he suffers from vertigo. As a private investigator, he is hired to track a mysterious woman in a complex viewers, and its revolutionary use of camera techniques are frequently imitated, even today. United Artists Comedy films began to explore new topics by the end of the 1950s. One of the highlights of that exploration is Some Like It Hot. The film stars Tony Curtis and Jack Lemmon as witnesses to a murder who disguise themselves as women to avoid being caught by the perpetrators. Cross-dressing comedy was considered extremely cutting-edge at the time, and Some Like It Hot (along with director Billy Wilder and co-star Marilyn Monroe in perhaps her last great role) helped usher in the groundbreaking comedy of the 1960s by pushing the envelope at the end of the 1950s. kabhi kabhie full movie download. kabhi kabhie full movie online. kabhi kabhie full movie download 720p. kabhi kabhie full movie download filmywap. kabhi kabhie full movie download free. kabhi kabhie full movie download 480p. kabhi kabhie full movie download 300mb. kabhi kabhie full movie watch online

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