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How to read electrical drawings book

Photo Courtesy: Ask Media Group Summer is in full swing and there is nothing like going to the beach — or the park — sitting near the water, contemplating the view, seizing a good book and simply immersing in it. That's why we're throwing out some ideas for the perfect summer novels. By adhering to the rules of “beach reads” though: most titles here are either total page turntables or grant some instant gratification — or both. And all of them will transport you to distant places or the kind of setting you would like to spend a vacation in, either because of when they were written or where they are set. courtesy photo: Goodreads The oldest book on this list is the first in a series of five psychological thrillers that Patricia Highsmith wrote about his infamous character Tom Ripley. Although he is a sociopath with more than homicidal tendencies, the reader cannot avoid being on Ripley's side while reading Highsmith's engrossing novels. The whole series is set in Europe with the first book that takes its protagonist and the reader in San Remo, Rome, Palermo and Venice. In addition, there is a constant desire for a trip to Greece. courtesy photo: Goodreads This Australian classic is set in 1900 and features a group of advisors from an all-girls school in Victoria, while making a day trip to the nearby geological formation Hanging Rock. There are a lot of appropriate picnic clothing descriptions, the beauty of the landscape and the relationships that bind this group of teenagers and their teachers. And while Joan Lindsay's writing style and ambition for this novel can have that draw some parallels with other classic come-of-age novels written by and starring women, the end of Picnic at Hanging Rock could only be written in the 1960s. courtesy photo: Goodreads Allow me to refer to the home town with thisSpanish set in Barcelona in 1979. Written by the author Galiziano-Catalano Manuel Vázquez Montalbán, the seas of the south is thefamous of his novels with private detective Pepe Carvalho. It is a gourmet who is equally obsessed with food, literature and the city of Barcelona. In addition to a methodological description of the city at the end of the 1970s, the book also includes references to a trip to the seas of the south that has never been. Photo Courtesy: Goodreads Written by the Japanese author Haruki Murakami, this upcoming novel follows the story of Toru Watanabe, a university student obsessed with American literature. He is trying to understand his life in Tokyo in the 1960s and ends up in relationships with two women who could not be more different: Naoko, the former girlfriend of his best friend, and Midori, one of his classmates. The story takes the reader from the busy streets of Tokyo to the peaceful quiet of a rehabilitation center lost in the mountains near Kyoto. Photo Courtesy: Goodreads Small-time Miami shark loan Chili Palmer goes to Las Vegas, hoping to get a paid debt, and ends up in Los Angeles, where he learns about business cinema and how to become a producer. Located in Hollywood in 1990, this California classic wisely merges suspense, emotions, humour and even the slightest hint of a Westerner. This story is so quintessentially Hollywood that there is a 1995 film adaptation with John Travolta and a 2017 TV show with Chris O'Dowd, but you should definitely start with the novel Elmore Leonard. Photo Courtesy: Goodreads The American novelist Donna Leon calls Venice for years. His first book in the mysterious series that tells the Venetian police detective Guido Brunetti follows the investigation of the death of a musical director after he was poisoned during the intermission of a Verdi opera in La Felice. Leon has been publishing a new Commissioner Guido Brunetti for decades. So if you love the Venetian settings, the stories of crimes and descriptions of all the delicious foods (and drinks) that Brunetti ingests ingests daily basis, this could definitely be the series for you. Complimentary photo: Goodreads The odds are that we will never see the sequel of Luca Guadagnino at his Call Me by Your Name film adaptation. And while the following novel by André Aciman, Find Me, can leave the hardcore fans of Elio and Oliver a little overwhelmed, there is nothing like returning to the original material. Located in the background of the Italian Riviera, this next-age story follows the Elio precocious while falling in love with Oliver, a graduate student and guest of Elio's parents for the summer. This iconic summer captures perfectly the feeling of desire for someone and presents abundant, engaging conversations, early morning swims, pleasant cycling trips, a stealthy relationship and a passionate trip to Rome. Photo Courtesy: Goodreads The Nigerian author Chimamanda Ngozi Adichie sets this story — which deals with immigration, race and feeling of belonging — to Lagos, London and New Jersey. His protagonist is Ifemelu, a young Nigerian who moves to the United States to deepen his studies. Americanah does for a great reading not only as an engaging and fun novel, but also as a study on race in America from the perspective of a non-American black person. The novel also contains a complex love story between Ifemelu and Obinze, who moves to London and has to live there as an immigrant without documents. Complimentary photo: Goodreads I don't care if you've already seen the HBO miniseries with stars and not only who is the killer of this story, but also the identity of the person who dies and whose investigation pushes the whole plot, the clever thriller of Liane Moriarty still deserves a reading. On the one hand, instead of the rugged North California coast, the novel Big Little Lies is located on the outskirts of Sydney's North Beaches. On the other hand, the book jams enoughand sharp banter — especially when it comes to inclusion of the dialogue frompolice interrogators among the many parents who bring their children to the same school of our protagonists — you will find enough nuggets of new material for more than justification for reading. Photo Courtesy: Goodreads Taylor Jenkins Reid is the bestseller of the story of the narrative between today's editorial world New York and the classic Hollywood of the 1950s, 1960s and later. When the relatively unknown journalist Monique Grant is in charge of writing a profile on the legendary actress Evelyn Hugo, he cannot believe that his career changes his fortune. The novel guides the reader through a series of interviews between Monique and Evelyn in which the former star tells its story of origin and the reasons behind its many weddings over the years. Photo Courtesy: Goodreads Andrew Sean Greer Pulitzer Prize stars Arthur Less as a novelist with a dazzling career and a broken heart. As if all this was not enough, Less is at the turning point.50. When her former boyfriend long invites Less to her wedding, our hapless protagonist decides to embark on a series of international back-to-back trips with a “travelling route” to avoid the long-awaited event. Greer's fun and restless novel takes the reader and protagonist from the foggy shores of San Francisco in New York City, Mexico City, Turin, Paris, Berlin, Morocco, India and Japan. Complimentary photo: Goodreads The latest novel published by the late spymaster John le Carré is a return to some of his career-definition themes in the world of international espionage, which accurately describes - and without a look of glamour or show. Nat, a reluctant field agent at the end of the 1940s, who had a long career developing sources in Russia. Nat is back in London and somehow cannot avoid getting involved in another surveillance plan. The book is set in 2018 and there isconstant chat between his characters about brexit brexitthe administration trump. the carré does not favor any of these. even if you do not like international thrillers with double agents that much — who does not do it though? — The agent running in the field is still worth a reading if only to appreciate the succinct of the judiciary rich and descriptive prose. courtesy photo: goodreads Let's add beach read to this list of beach read because the romantic novel of emily henry really does its justice title. Located in a small city of michigan, the novel tells the story of bestseller author of romance January and acclaimed novel go writer. They end up being close and living side by side in the cottage on the lake. One thing leads to another and ends up making an agreement: at the end of the summer he will write a romantic book and she will write a dark and bloody book. both need to teach each other everything they need to know to be able to produce something in a genre where they are not used to working, of course, in addition to all procrastinate and write, there is also time for love. courtesy photo: godreads this year's novel half of disappearance addresses the subject of passage when it comes to racial identity. the historical novel of brit bennett, which has already been developed in a series limited by hbo, tells the story of two twin sisters identical from a small town in the rural louisian where the majority of the black population is so light that one of the sisters passes as a white woman for most of his life after the escape of the city. the action includes several decades from the 1950s and interweave the life of the assimilate sister — who led a double life to new orleans before and then to los angeles — with that of the other, who is forced to return home. courtesy photo: goodreads we close this list with a August release from one of the best-selling authors of 2020.his gothic Mexican was chosen as best novel Horror last year by users of Goodreads, author SilviaHe returned with Velvet was the night. The Mexican Canadian author establishes the action in 1970 Mexico City and writes on Maité, a secretary obsessed with romantic stories and his beautiful neighbor Leonora. When the object of his fixation disappears, Maité starts looking for it, but he's not the only one. In addition to tracking your progress and seeing what your friends are on Goodreads who are reading and preaching, you can use this social network to see what its millions of users are (Statistic Site estimated that Goodreads had 90 million registered members in July 2019) are losers and how much they like their readings. Do you need another help to navigate the site? Here are some of the features of Goodreads that can help you choose your next book: Reviews: Book reviews are one of the most interesting deals in Goodreads. And while those reviews are written by users, non-critical of professional books to important publications, some of those who write books reviews do so regularly. They can also be bloggers reading on specific topics or genres. Think about it as the type of restaurant review that you can get on Yelp. For Goodreads review guidelines, commercial reviews are not allowed. If a reviewer receives a free copy of a book, they must disclose it in the review. Some reviewers receive advanced copies of readers (ARCs), which makes it possible to review Goodreads before the date of publication of a book. Evaluations: Lazy readers, like me, prefer to give a book only a 1-5 star rating instead of writing a real review to go with it. Most books have a larger number of star ratings than real reviews. I trust Goodreads users enough that I could avoid a book with a rating of less than 3.5 stars. In addition, larger the number ofmore reliable metric tends to be. oo reviews and reviews in conjunction to help me determine whether I should start reading something or not. one of the most recent reviews for the first book of the bridgertons series, for example,warns the reader about the most controversial passage of the book. So, even if this book has an evaluation of 3.89, a review can help you make a final decision. And yes, the reviews might end up being a bit vicious. So be careful when you do your research. List: They can be created by users or the Goodreads team and are a good way to find readings in specific genres. If you like a book, you can see which lists on which the title is included and discover something similar. There are lists for everything, from Scandinavian/nordic mysteries to science fiction books by female authors or food books for readers in Devour. Continue with the latest daily news with the BuzzFeed Daily newsletter! If you decided to read more, you are not alone. According to Statista in 2018, 23% of respondents decided to learn more in the new year. However, reading passed in the early days of the pandemic, with 41% of respondents reporting reading more books. One of the challenges with books is making time to read them all. In their classic guide How to read a book, Mortimer J. Adler and Charles Van Doren propose a solution: Do not try to read them all, because most of them are not worth it. They write: “Every book should be read no more slowly than it deserves, and no more quickly than you can read with satisfaction and understanding.” You can get the best ideas from most books simply by jumping them. Skimming also prepares you to learn more when reading the book. Howard Yale McClusky published an experiment in the Journal of Educational Psychology that concluded that the preliminary skimming could improve the next reading process for students. There are two levels for Adler and Van Doren skimming method. It is about sifting through the content table, index and conclusions of eachand take note of what you already know or if this book contains information you want to learn. The second is known as superficial reading, which is basically reading through areally fast, just to get an understanding of surface level of it. You can know the superficial reading as “reading speed”, a popular term in the 1950s by Evelyn Wood and her husband. Since then it has become a key part of self-help, with an author or startup who relives interest in it every few years or so. Although reading speed is a useful technique, our obsession for reading faster and learning more is moved badly. Reading two books does not make a person twice as a person reading a book twice (or even once, carefully). Here's how you can really use skimming to your advantage. Read 10% of a non-fiction book, and apply a lesson from it!There is a lot of value in simply getting an idea from a book. Joss Whedon did not finish getting things done, but he had the idea of taking “the necessary actions” from it. Similarly, Curtis Jackson writes in Hustle Harder, Hustle Smarter, after reading the 48 Power Laws, all he can remember is: “As a student, never out of his mind.” He bites, “There were 47 other laws in that book, but that's what remained in my brain. And because he never left me, I was able to apply it many times over the years. I literally made millions remembering to follow that principle.” Don't feel bad about skimming instead of reading. The author would probably appreciate that you have at least scrambled their book, rather than read it at all. And if the book was good, it is likely that when you skip the book you will realize how important it is you read the whole thing. I usually like to read 50 pages, but they don't have to be the first 50. Skim not interesting books” I read for a lot of reasons, pleasure to be the least of them.” author and choreographer Twyla Tharp writes in The Creative Habit. Tharp is looking foror insights that can apply to your work. If you can relate to Tharp and read documents for your work, or improve your skills, thenof skimming will be incredibly useful. This does not mean that you should not read for fun! It is worth noting that reading for pleasure has its own health benefits. Francesco Bacon said: “Some books should be tasted, others to swallow, and some to chew and digest; that is, some books must be read only in parts; others to read, but not curiously; and some must be read entirely, and with diligence and attention.” I could relate to the comparison of Bacon on reading food. Every time I took a book, I felt the need to finish it, a similar impulse to finish all the food on my plate. Read more slowly When you find a book you like, don't try to go through it until the end. Slow down and take notes. Reread some parts you don't understand. Connect the ideas of the book with other ideas or experiences you have. Skimming, or reading speed, is simply a tool to support the general reading experience, but it is not an alternative to reading. It helps you choose the right thing to read. Learning is not about how many books you read, or even how fast you read. This is what you get from each of those books, and deliberately choosing which books to spend your hours, days, weeks, months and years with. Herbert He is the author of There Is No Right Way to Do This, a book that supports people with their creative work. He is also the editorial director of Wonder Shuttle, an editorial study that makes publications for software companies. companies.

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