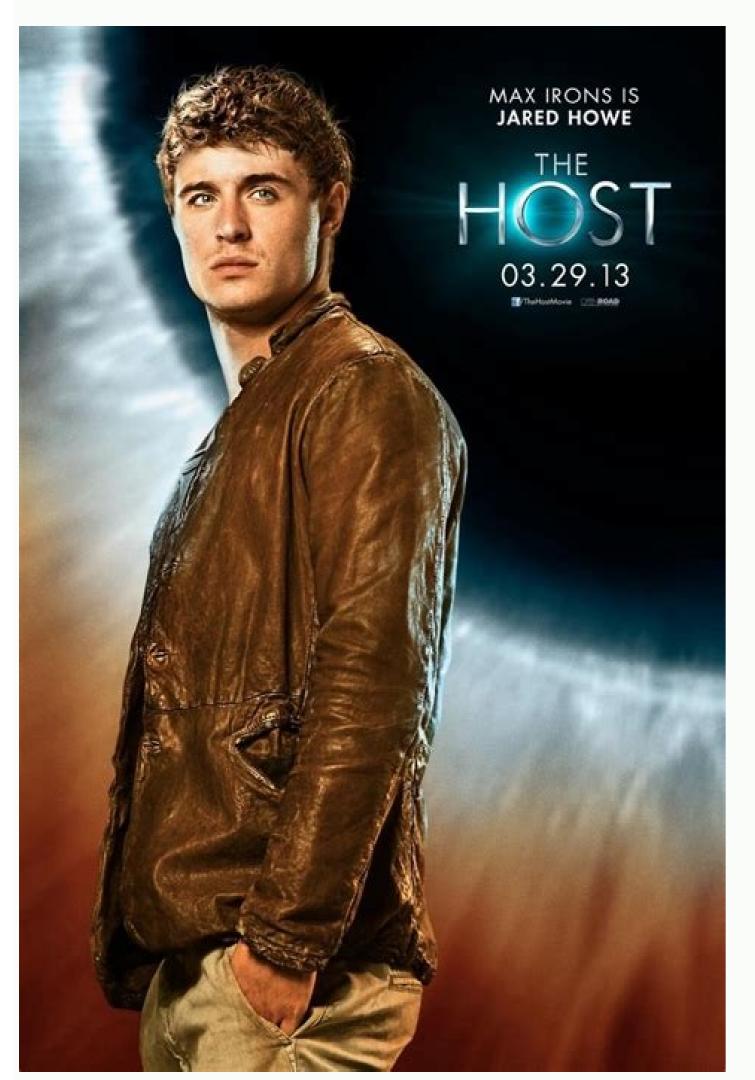
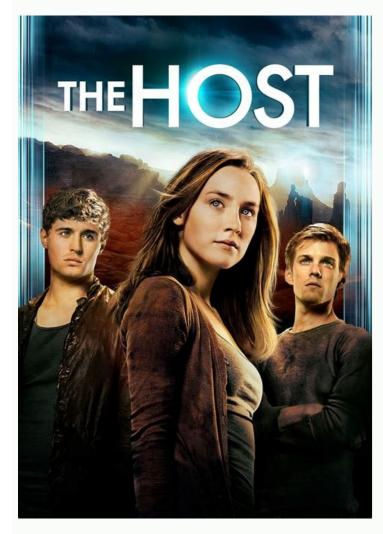
## The host movie based on stephenie meyer

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The host movie based on stephenie meyer











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American author Stephenie Meyermeyer in the 2012 comic at San Diegobornstephenie Morgan (1973-12-24) December 24, 1973 (Edad 47) Hartford, Connecticut, USOCIScupationnovelist, producternationalityAmericanalmaâ materrigham Joven University (BA) Genrevampire Romance, young adult fiction, Science Fiction Notable Twilight Series The
chemical Spousechristian She is best known for writing the Vampire Romance Series Twilight, which has sold more than 100 million copies, with translations to 37 different languages. Meyer was the best-selling author in 2008 and 2009 in the USA, having sold more than 29 million books in 2008, [1] and 26.5 million in 2009. [2] Meyer received the
2009 Children's Book of Year Award from the British Book Prizes for Breaking Dawn, The Twilight Series Finale. An avid young reader attended Brigham Young University, marrying at the age of twenty-one before graduating with an English degree in 1997. Having previous experience as an author, she conceived the idea of the Twilight series in a
dream. Influenced by the work of Jane Austen and William Shakespeare, he wrote the twilight soon afterwards. After many rejections, Little, Brown and Company offered him a three-book offer of $750,000 that led to a series of four books, several novels, and a series of commercially successful film adaptations. Apart from the
young adult novels, Meyer has ventured to adult novels with the host (2008) and the chemical (2016). Meyer has worked on film production and co-founded production company Fickle Fish Films. Meyer produced both parts of Breaking Dawn and two other new adaptations. Meyer's Membership in the Church of Jesus Christ of the Last Day SaintsMormon) Formated your novels: No drinks, smoking or explicit sex scenes, and the Edward and Bella characters in The Twilight series is still sexually abstinent until marriage. Topics consisting of the religion of it, including the agency, mortality, attempt and eternal life, are prominent in the work of it. [3] Meyer's work has been criticized by his
deed style too simplistic, and feminists affirm that the novel encourages the traditional roles of GÃ © Nero and that, in addition, the romance of Bella and Edward has signs of a Abusive relationship. Despite this critic, Meyer is considered a feminist. Meyer's stories have also received praise and she has acquired a following fan. Meyer was included in
the list of Time magazine of the "100 most influential people in 2008", [4] and was included in the list of Forbes celebrities of the most powerful celebrities in 2009, with Your annual earnings that exceed $ 50 million. [5] Early and personal life, Stephenie Meyer, born on December 24, 1973, at Hartford, Connecticut, the second of six children to the
bachelor's degree in English Literature in 1997. [11] [12] Although he began and ended his career at BYU, he took classes from Arizona State University in 1996 and spring 1997. [13] Meyer encountered his future husband, Christiaan [n 1] "Pancho", in Arizona when both were children. [15] [16] They married in 1994, when Meyer was twenty-one
[7] [17] Together they have three children. Christiaan Meyer, formerly an auditor, retired to take care of children. [15] [9] Before writing the first novel, Twilight, Meyer had considered going to the School of Laws because he felt that he did not have three children. Christiaan Meyer, formerly an auditor, retired to take care of children. [15] [9] Before writing the first novel, Twilight, Meyer had considered going to the School of Laws because he felt that he did not have three children.
changed her mind, saying, "Once I had Gabe, I just wanted to be her mother." [18] [19] before An author, Meyer's only professional work was as a receptionist in a property company. [15] The Twilight Series The Twilight Main Novels Article: Twilight (New Series) According to Meyer, Twilight's idea came to her in a dream on June 2, 2003 about a
human girl and a vampire who was in love with her, but thirsty. [20] [21] [22] Based on this dream, Meyer wrote the draft of what became chapter 13 to the novel and then he filled out the first 12 chapters, in secret, without an ideal audience in mind or the intention to publish the novel. [24]
Meyer investigated the Native American cherries to include their legends and traditions in the novel, [25] although some members of the Members of the Members of the Members of the Members of their offensive legends. [26] Meyer joined the American Night Writers Association (ANWA) to aspire to LDS Writers. [27] In three months he had transformed the
dream into a complete novel. [28] [29] Her sister's response to the book was excited and she persuaded Meyer to send the manuscript to the literary agencies. [15] Of the 15 letters he wrote, five did not meet, nine brought the rejections, and the last was a positive response from Jodi Reamer of Writers House. [30] [31] Eight editors competed for the
rights to publish the twilight at a 2003 auction. [30] By November, Meyer had signed a three-book deal of $750,000 with little, brown and company. [32] Twilight was published in 2005 with an impression of 75,000 copies. [30] Bimonthly booksheets and events at the changing hands bookstore in Tempe, Arizona, at the beginning of his career, the
race helped him grow his fanbase. [33] Twilight reached number 5 on the list of the best sellers in New York Times for children's chapter books within a month of their [34] and then rose to #1. [35] The novel was named the best sellers in New York Times Editor. [36] Despite its success, Twilight was one
of the most challenging books in 2009 according to The American Library Association for being sexually explicit, for being inappropriate for age, and for religious opinions; some schools and libraries were asked to remove books from their shelves. [37] When publishing Twilight, Meyer had already sketched a story for a sequel. However, her editor
insisted that she follow Twilight with two sequels after Bella and Edward in college. [38] As a result, Meyer expanded the story into a series with three more books: New Moon (2006), Eclipse (2007), and Breaking Dawn. [38] Meanwhile, Meyer wrote a
short story "Hell on Earth", about demons on prom night that was published in April 2007 in Prom Nights of Hell, a collection of stories about bad dancing nights with supernatural effects. [39] Meyer's fans urged her to expand "Hell on Earth" into a complete novel, but Meyer was busy finishing Eclipse. [40] In its first week after publication, New
Moon peaked at number 5 on The New York Times Best Seller list for Children's Chapter Books, and in its second week it climbed to No. 1, where he stayed for the next 11 weeks. In total, he spent more than 50 weeks on the list. [41] In May 2007, Meyer held two promotional events at a gymnasium at Arizona State University to celebrate the special
edition of the new moon and the release of Eclipse. For the event, Meyer wore a blood red evening dress and signed more than 1,000 books. [42] Meyer's red dress was later auctioned for $5,500 in a fundraiser for the battle of a book seller with breast cancer named Project Book Babe. [43] After the release of Eclipse, the first three "Twilight" books
spent a 143-week combination on the New York Times bestseller list. [28] The fourth installment of the series Breaking Dawn, was released with an initial print run of 3.7 million copies were sold on the first day. [45] The novel won Meyer a British Book Award for Children's Book the Year, despite the competition of The
Tales of Beedle the Bard of J. K. Rowling. [46] In 2009, Meyer faced accusations of plagiarism by Breaking Dawn. The Nocturne's author, Jordan Scott, stated that the circumstances surrounding Bella's supernatural pregnancy and her subsequent transformation into a vampire were similar to the story of her novel and indicated that Meyer set the plot
of The Nocturne. Meyer dismissed the accusation, claiming that he had not heard of the writer or the novel. Scott did not present a copy of the novel to support his accusation; The Series has sold more than 100 million copies worldwide[48] [49] In
2008, the four Twilight books were among the top four locations on the USA Today sales success list. Meyer was the best-selling locations.[53] The novels of Twilight occupied the first four positions on the final list of the year of USA Today again in 2009.[54] The success of the
Twilight series has been attributed to the Internet, which allowed Meyer to communicate directly with its fans, which led the series to be called "the first best-seller of social networks".[55] According to the scholar Lykke Guanio-Uluru, the Twilight series be called "the first best-seller of social networks".[55] According to the scholar Lykke Guanio-Uluru, the Twilight series "populated and helped redefine the subgender of paranormal romance".[56] Twilight Saga Films
Main article: The Twilight Saga (Movie Series) In 2004, MTV Films and Maverick Films by Paramount opted for Twilight before the book was published to maximize their potential benefits. The written script was far from the novel.[57] However, the film was launched. In 2006, Erik Feig, president of Summit Entertainment, tried to make a deal with
Meyer making sure that the film would be true to the novel and that "no vampire character [seriously] represented with teethor incisive longer or more pronounced than those found in humansIn 2007, the rights were sold to Summit Entertainment. [57] Catherine Hardwicke was chosen to run the film and Melissa Rosenberg wrote the new guideline.
[59] Kristen Stewart was launched first as Bella Swan and Robert Pattinson was released as Edward Cullen after an audition with Stewart and Pattinson revealed that they had a good chemistry. [60] Taylor Lautner plays the role of Jacob Black. [61] Published on November 21, 2008, [62] the film received favorable criticists; Roger Ebert called the
film, "Lush and Beautiful" and Peter Bradshaw said it was, "very nice". [63] The film was a success of the box office and became the highest quarter of November opening the weekend release until then. [64] Meyer makes a brief appearance of Cameo in a restaurant scene. [65] The same year Meyer began the work of him in cinema with the music
video Mannequin de Jack "the resolution" that he co-controlled with noble Jones. [66] [67] After twilight, Summit violated a cinematographic adaptation of the sequel, The Twilight Saga: New Moon. [68] Each novelty of adaptation of the sequel, The Twilight Saga: New Moon. [68] Each novelty of adaptation was directed by a different director, chosen by Summit to provide each film with a different already existing environment
in novels. [69] Chris Weitz directed New Moon [70], which was released on November 20, 2009. [71] On the night of opening, New Moon broke the RÃ © cord for the highest gross domestic of a Day in the opening day that had been previously established by Harry Potter and the Prince of Media Luna. [72] [73] Despite their commercial success, the
film received critical badges; Roger Ebert criticized the slow rhythm of the film and Tim Robey de The Telegraph also said, "The film gives us all the necessary looks of desire tortured, and not much more." [74] [75] Directed by David Slade, The Twilight Saga: Eclipse, an adaptation of the third book of the series, was published in June 2010. A article
by The Guardian reported that it was the best of the series according to critical consensus for being more "cinematic" and hitting a better balance between romancethe supernatural. [76] However, an article from the telegraph, refuted the guardian's statement, arguing that twilight remained the best film in the series due to the "counter of very
straight faces between the forces of eternal darkness and the rigors of high school".[77] Having already obtained the rights of breaking Dawn,[78] summit approved an adaptation of two parts. [79] in 2011, meyer began its own production company, fickle fish films, with producer meghan hibbett. meyer spent much of 2011 producing both parts of
breaking Dawn[80], as well as the cinematographic adaptation of the novel by shannon hale austenland. [81] the breaking Dawn-Part 1 was released on November 18, 2011, and the second part received criticism of the first part. [82] [84][85] the second part of the film received more positive reviews with roger ebert calling at the end, sensational
critics also praised the performance, in particular stewart. [86] the twilight saga was successful at the box office. with a combined budget of 373 million dollars, the films were widely criticized. breaking dawn: the ii part won seven prizes of golden raspberry (razzie
awards) including worst picture, worst sequel and worst screen pair (for taylor lautner and mackenzie Foy).[88] so annual income exceeded $50 million. [5] the same year, meyer was classified no. 5 on the list of forbes of "hollywood's Top-Earning women," the only author on the list, and it was observed that the "twilight series of young vampire
booksThey have taken the worlds of publication and the storm film. "[92] In 2010, Forbes classifies it as the most powerful celebrity No. 59 with annual profits of $ 40 million. [93] Meyer in in Subsequent Twilight publications In August 2009, the U.S. UU. Today it was revealed that Meyer broke J. K. K. K. Rowling's record on his sales hit list;
Twilight's four books had spent 52 weeks in a row in the Top 10. [94] In total, the books have spent more than 235 weeks on the New York Times bestseller list. [95] At the end of the fourth entry in the series, Meyer indicated that Breaking the Dawn would be Bella Swan's final novel. [96] In 2015, he published a new book in honor of the tenth
anniversary of the best-selling franchise, titled Life and Death: Reimagined Twilight, with the genres of the original protagonists changed. [97] On March 30, 2010, it was announced that Meyer had written a 200-page novel Bree Tanner's short second life. The book was released on June 5, 2010, by Atom and was available free of charge between June 10, 2010, it was announced that Meyer had written a 200-page novel Bree Tanner's short second life. The book was released on June 5, 2010, by Atom and was available free of charge between June 10, 2010, it was announced that Meyer had written a 200-page novel Bree Tanner's short second life.
7 and July 5 on the official website. [98] Following the launch of Bree Tanner's short Second Life, Stephenie Meyer donated $1.5 million to the American Red Cross Relief Fund to help earthquake victims in Haiti and Chile. Those who took advantage of the free e-book were also encouraged to make donations to the Red Cross. [99] [100] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [101] [1
Midnight was usually an accompanying novel in the series, intended to be a repulse of the events of the novel twilight, but from Edward Cullen's perspective. [102] Meyer had hoped to have a midnight sun released shortly after the release of Breaking Dawn, but after an online leak of a draft of his first 12 chapters, Meyer chose to delay the project
indefinitely. [9] Annoyed by the release of a draft he called "cluttered and defective", Meyer decided to pursue books unrelated to dusk as a result of the leak. [102] The Liberation of the Midnight Sun was
tentatively leaned after re-visiting the Twilight series with life and death, a one Retellating from the movel in 2015. However, the release of grey: fifty shades of grey from the male perspective. Meyer stated on a New York comic
panel that it was "a literal moment from the table", admitting that "The midnight sun is cursed." [103] [104] According to a tutor's article in 2018, the midnight sun was "no longer in the pipe." [89] However, in May 2020, it was announced that the midnight sun would be released on August 4,
2020. [105] After its release, it sold over a million copies, [106] was number two on Amazon's "best-selling" list, [107] and was number one on today's U.S. Bestseller list. UU. One week after its release date. [108] Meyer mentions that he has several other book ideas in the archive, including a ghost story titled Summer House, a novel involving time
travel, [109], as well as one about mermaids. [110] Adult Fiction Publications The Host In May 2008, the adult division of Little, Brown and Company. It follows the story of Melanie Stryder and Wanderer, a young woman and an invading alien "soul", who are forced to work as one. [111] [112]
The host debuted at No. 1 on the New York Times bestseller list [113] and remained on the list for 26 weeks. [114] Despite having expressed the intention to write a trilogy, with the second and third being called the soul and the seeker, respectively, [115] Meyer has not published any follow-up novels to the host since 2020 [update]. [116] In April
2009, Meyer participated in the project book, a benefit designed to help pay her friend faith of Hochhalter's faith medical bills after Hochhalter was diagnosed with breast cancer. Meyer donated many early copies of the reader and original manuscripts for the auction. [117] The host adapted to a film with Andrew Niccol Directing and Saorse Ronan
announced that Meyer was producing a television series based on Daniel O'Malley's book, The Tower. [125] [126] Despite having bought the rights to the novel with his production partner, he stopped filming shortly after due to creative differences. [127] In July 2016, Little, Brown and Company announced that Meyer has written an adult action
thriller titled Chemistry, about "a former employers." The book was released on November 8, 2016. [128] In 2018, it was announced that Meyer's production company Fickle Fish would be working with Tomorrow Studios to produce a chemical-based television series. [129] Meyer reception on her Eclipse book tour in
2007, the reception of Meyer and her novels has been mixed. [89] [130] Weekly entertainment has declared Meyer to be "the world's most popular vampire novelist since Anne Rice", [131] while the Guardian described her as an "imaginative narrator, a prolific author and a newly powerful figure in the publishing market." [132] Wayne Janes of the
Toronto Sun agreed, saying, "Meyer's success signals another trend", the virtual dominance of the best sellers enumerates the past few years so it would normally be classified as a young adult fiction, "and pointed out", in the absence. From a new Harry Potter adventure, teenagers, fantasy enthusiasts and women (sales are mostly to females) who
fainted at the idea of a virginal vampire, Decan-Ish Vampire, made Meyer a Gal for chaste love". [134] Meyer was named one of MSN Lifestyle's "Most Influential Women of 2008", where she was described as "literary" She was also ranked No. 49 on Time
magazine's list of "100 Most Influential People in 2008",[4] and was included on its list of "people who have dealt", with author Lev Grossman noting, "Maybe Americans aren't ready for a Mormon presidential candidate yet. But they are more than ready to anoint a Mormon as the best novelist of the year".[136] She was ranked #82 on the Vanity Fair
list of the 2009 "Top 100 Powers of the Information Age." [137] Meyer was featured in an issue of the Biographical Female Force, a Blue Water Production title that celebrates influential women in society and pop culture. [138] Meyer was the second bestselling author of the decade, according to a list published by Amazon, beaten by J. K. Rowling.
[139] Despite Meyer's success, his novels have been highly criticized. The New York Times called Twilight's premise "attractive and compelling"; however, the review continues, "the book sometimes suffers from earlier amateur writing", indicating that Meyer has relied too much on "trying" instead of "showing" and that there were excessive
references to Edward's appeal and the Bella's oath. [140] An article in The Guardian criticized Edward's portrayal as the "perfect little gentleman" who constantly contradicts Bella's sexual advances. [141] NPR criticized the novel for being
a repetitive "jackhammer" masked behind ornate language. They also found the story to be uninteresting and the main character is not pleasant. [142] Weekly Entertainment stated that Breaking Dawn's narrative was sometimes so chaotic and outrageous that Meyer changed the point of view to Jacob Black who only collected the chaos of the plot for
so long.[14] 3] Novelist Orson Scott Card said, "[Stephenie Meyer] writes with luminous clarity, never foot between the reader and the dream they share. She's the real thing."[144] With Newsweek, author Jodi Picoult said, "Stephenie Meyer to J. K.
Rowling, Stephen King said: "The real difference is that Jo Rowling is a fantastic writer, and Stephenie Meyer can't write a darn. She's not very good".[146] The King went on to say that the appeal of her books was because, "[she] opens up a kind of secure union of love and sex in those books".[146] American scholar of religious history Jana Riess had
mixed reactions to Meyer's novels. She found Mormon theology influencing her imaginative works sometimes beautiful and complex. However, she qualifies Meyer as a talented writer, noting numerous technical flaws in her novels. Riess also criticized the "retrogressive gender stereotypes" in Meyer's novels. [147] The
of his novels Twilight, which are located in the small town of Forks on the Olympic Peninsula in Washington State. Forks has thus received the attention of fans, and celebrates "Stephenie Meyer Day" on September 13, the birthday date of the character Bella Swan.[149] Meyer fans cosplay their book characters, write fan fiction related to the stories,
and attend book signatures. Extreme fans are known as "Twihards".[89][150] Inspired by J. K. Rowling's Harry Potter series, they evolved a geek rock genre called "Twi-rock", similar in the purpose of a rock magician inspired by J. K. Rowling's Harry Potter series. de estas bandas Twilight-themed incluyen el Proyecto Bella Cullen, Twilight Music Girls, Be Safe
Bella, Bella Rocks y la banda Mitch Hansen. La banda Mitch Hansen escribiA3 song "For you" with the hope that it would be included in the soundtrack of the movie Luna Nueva. [152] An unofficial Twilight fan convention with themes called TwiCon was held in Dallas, Texas in the summer of 2009, which included the band's "Twi-rock
performances, a Volturi ball, panels, workshops and vendors. [153] Originally a novelized "fan-fiction" line of the Twilight series, the novel of fifty shades of grey by E. L. James freely explores the relationship between the main characters, who had not remained celibate before marriage. Despite claims from editors of the novel is "original and no
 longer based on Twilight", James did not receive copyright permission to write the novel and some have argued that fifty shades of grey may be a copyright infringement. Although Meyer has stated that the novel is "too obscene" and does not interest him, he has not filed a copyright permission to write the novel is "too obscene" and does not interest him, he has not filed a copyright claim. [154] Style and stylistic influences since the release of grey may be a copyright infringement.
Twilight, Meyer has been described as writing with "the whole plot and without style" and as "very little characterization", and his writing is characterization", and his writing is characterization as "very little characterization", and his writing is characterized as "quite" [155] poor. Meyer's prose lacks a coherent style or voice; for example, his short story "Hell on Earth" is based more on dialogue alone, in contrast to the ornate descriptions found in the
Twilight series. [156] Meyer relies on detailed expository descriptions in his novels, [157] and on the active voice; he often opens his sentences with the most important information. [158] While a stylistic approach to most novels is character development, Meyer has stated that she intentionally avoids describing her characters in detail, which she
believes allows the reader to more easily "step into [her] shoes." [159] In some works like New Moon, in which Bella is largely on her own, Meyer "the deepest view of the psyche of Bella" through the titles of the chapters, instead of the prose itself. [160] Meyer's work is typically classified as melodrama. In Twilight, Meyer makes allusions to
canonical texts like theGenesis, Wuthering Heights, Macbeth, Pride and Prejudice, Sense and Sensibility, and Songs of Innocence and of Experience. Meyer has said that the individual style of each of his novels came from various genres of music he heard while writing. [161] A stylist analysis of a Twilight saga body revealed that much of Meyer's
description and characterization revolved around the physical attributes of the characters as shown through eyes, face and expression. Some of Meyer's most frequent descriptions related to eye color and expression. Some of the study concluded that the predictability and
superficiality of Meyer's descriptions indicate that Meyer's writing style is unexceptional and the success of his novels was more related to intelligent marketing. William Shakespeare's works influence. [163] However, according to actor Robert
Pattinson, Meyer did not intend to include Mormon references in novels and films. However, film and religion teacher Angela Aleiss observed a clear influence of Mormonism in the Twilight series. [164] Meyer said, "Unconsciously, I put many of my basic beliefs in history. Free agency is a great theme." [165] Meyer quoted BYU Steven Walker's
teacher as having influenced her work. He explained that he revealed a new way of seeing and studying literature that impacted his writing. [166] Meyer quotes many novels as inspiration for the Twilight series, including Jane Eyre by Charlotte Brontë and the Anne of Gables Verdes by L. M. Montgomery and her aftermath. [167] Each book of the
series was also specifically inspired by a different literary classic: Twilight for the pride and prejudice of Jane Austen; New Moon for Romeo andby William Shakespeare; Eclipse by the heights of Wuthering by Emily Brontë; and the theme of Breaking Dawn by the Mercant of Shakespeareand the dream of a summer night.[168] Although Meyer claims
to have based Twilight on Pride and Prejudice, film academic Anne Morey claims that the novel resembles Jane Eyre.[169] Edward's choice comes from the works of Charlotte BrontÃÂ" and Jane Austen and their novels. are influenced both by medieval courtier love and 19th-century etiquette.[170] Although Meyer has claimed that she did not read
vamporic literature and therefore could not be influenced by it, scholars Anne Klaus and Stefanie KrÃ1/4ger argue that Meyer's characters have similarities with Â"f Traditional vampireigures", and that Edward resembles both Gothic villains and Byronian heroes.[170] Meyer has indicated that, despite the supernatural and vampire themes of her
novels, she was influenced much more by Austen and Shakespeare than by Anne Rice or Stephen King.[171] Meyer cites music as an important influence on his writing, and publishes playlists on his website of songs that specifically inspired his books. The
bands most often featured on her playlists are Muse, Blue October, My Chemical Romance, Coldplay, and Linkin Park.[174] Meyer cites Muse as a special inspiration because she uses the different emotions portrayed in her songs as influences for different emotions portrayed in her songs as influences for different emotions portrayed in her songs as influences for different emotions portrayed in her songs as influences for different emotions portrayed in her songs as influences for different emotions portrayed in her songs as influences for different emotions portrayed in her songs as influences for different emotions portrayed in her songs as influences for different emotions portrayed in her songs as influences for different emotions portrayed in her songs as influences for different emotions portrayed in her songs as influences for different emotions portrayed in her songs as influences for different emotions portrayed in her songs as influences for different emotions portrayed in her songs as influences for different emotions portrayed in her songs as influences for different emotions portrayed in her songs as influences for different emotions portrayed in her songs as influences for different emotions portrayed in her songs as influences for different emotions portrayed in her songs as influences for different emotions portrayed in her songs as influences for different emotions are song as influences for different emotions 
history Jana Riess, a prominent theme in Meyer's novels is agency. In The Host, the Seeker believes that she is saving the human race by perfecting and controlling, similar to the belief of Latter-day Saints that Satan's plan for human race by perfecting and controlling, similar to the belief of Latter-day Saints that Satan's plan for human race by perfecting and controlling, similar to the belief of Latter-day Saints that Satan's plan for human race by perfecting and controlling, similar to the belief of Latter-day Saints that Satan's plan for human race by perfecting and controlling, similar to the belief of Latter-day Saints that Satan's plan for human race by perfecting and controlling, similar to the belief of Latter-day Saints that Satan's plan for human race by perfecting and controlling, similar to the belief of Latter-day Saints that Satan's plan for human race by perfecting and controlling, similar to the belief of Latter-day Saints that Satan's plan for human race by perfecting and controlling, similar to the belief of Latter-day Saints that Satan's plan for human race by perfecting and controlling, similar to the belief of Latter-day Saints that Satan's plan for human race by perfecting and controlling, similar to the belief of Latter-day Saints that Satan's plan for human race by perfecting and controlling plan for human race by perfecting p
novel, as Meyer tries to convey the that the maintenance of the agency is crucial. [179] In addition, Meyer's novels contain the topics of opposition. In The Host, Wanda learns that the maintenance of the agency is crucial. [179] In addition, Meyer's novels contain the topics of opposition. In The Host, Wanda learns that the maintenance of the agency is crucial. [179] In addition, Meyer's novels contain the topics of opposition.
facing darkness and pain, light and joy can be experienced, echoing a quote from the Book of Mormon, "There must be opposition in all things".[180] However, the "print" in its Twilight series, the involuntary formation of a couple's relationship, undermines the prolific Meyer theme of the free agency.[181] According to Natalie Wilson, a scholar in
women's literature and studies, the juxtaposition between Bella's agency to choose her partner and Jacob, a Native American male, the inability to choose has racial and cultural implications. [182] Mortality and temptation Another theme is the overcoming of the circumstances and temptations of mortality referred to in the Book of Mormon as the
overcoming of the "natural manger" that is exemplified in character. As a vampire, Edward's purpose is to be fleshly, killing and feeding on human blood. Under Carlisle's direction, Edward decides to renounce this life and transcend its circumstances by becoming a "vegetarian", choosing to feed only on animals. Choose to defend these values despite
the daily temptation, which only increases when you know Bella; find her blood almost irresistible.[184] Eduardo suffers a transformation in which Bella's trust in Edward allows him to trust in his own ability to overcome temptation and keep Bella safe.[184] Self-control is a prominent theme in the Twilight series, the word appears 125 times in all
novels, while the protagonists struggle to control their emotions, attraction, thirst or jealousy.[185] Immortality and eternal Life It appears in Meyer's novels, vampires are immortal and have gifts and superhuman; However, the Cullen family longs for things
that can not have. Your circumstance circumstance circumstances they form meaningful relationships with humans or other vampires, isolating them into their small clan. In addition, Cullen family couples cannot procreate that causes severe bitterness in Rosalie that envyes Bella's ability to be pregnant. [186] According to Riess, the distinction between eternal life
and immortality is represented by Bella, who in Breaking Dawn, has attained eternal life: immortality and a perfected body, eternal paternity and an eternal marriage. [186] Riess indicates that Bella receives immortality in an act of self-sacrifice instead of self-service
while dying for the birth of her child. Bella is later resurrected in a perfected vampire body. In Mormonism, the resurrected body in the company of her husband, son and the rest of the Cullen family. [187] The titles of novels serve to reinforce this idea. At the
beginning of the series, Bella talks about leaving Phoenix and heading to Forks where she says, "[goodbye] to the sun."[188] The titles of the first three novels: Twilight, New Moon and Eclipse, serve as a natural phenomenon in which the sun is dark. However, the final novel is called Breaking Dawn, which symbolizes the beginning of a new day and
the transformation of Bella into a vampire and later transcendence of her old life. [188] Views Religion The Book of Mormon influenced Meyer more than any other book. Meyer is a member of the Church of Jesus Christ of Latter-day Saints and does not drink alcohol, drink coffee, smoke, or watch R-rated movies. [18][28] Similarly, there is no drink
and smoking in novels. Despite the pressure to include an important sexual scene, Meyer was firm against including graphic sex in her series. [28] According to Lev Grossman of Time, part of the appealseries is due to your lack of sex and your eroticism of As a member of the Church of Jesus Christ of Los Last Days, Meyer recognizes that his faith has
influenced his work. In particular, she says that the characters of her "tend to think more about where they came, and where they came, and where they came be influenced by her religion., or to promote virtues of sexual abstinence and spiritual purity, but admit that his writing is made up of
his values, saying: "I do not think my books are going to be really graphics or dark, because of what I am . There is always a lot of light in my stories." [190] Growing, Meyer's life and family turned around the Church of Jesus Christ of Los Last Days. They were involved in the community of her and a young Meyer was with her future husband in the
church. She studied the Book of Mormon studied, citing the book as "the most significant impact on [her] her life" of her. [191] [192] However, Meyer does not like it when the media constantly mention the religion of it, affirming that the press does not emphasize the religions of other authors. [193] Meyer is cited as having helped bring to the Church
of Jesus Christ of the last few days the mainstream of the books, the Mormons, the creation of an American culture by Lee Trepanier and Lynita K. Newswander. [194] Feminism according to a Guardian article, Meyer is considered a feminist.
Meyer has declared that: "The world is a better place when women are in charge." She also, she supported the massive success of Catherine Hardwicke, the director of Twilight and appreciated working with almost feminine production for Austenland. [195] Meyer explained that the definition of feminism of it is the ability to choose a woman and the
definition of anti-feminism is to eliminate the election, whether it fits the gender stereotypes or not, of the woman completely. She continued that some modern. They contradict their message of equality for women by limiting or embarrassed the options of some women. In addition, he affirmed that women who decide to stay at home or have
children are especially criticized and that limitations to what women can do are anti-feministic nature. [196] The Academic Studies of Women Donna Ashcraft argues that Meyer as traditional or not feminist, she
clarifies that Meyer is not anti-feminist. [198] However, Meyer has been criticized by feminists who consider Meyer an anti-female writer. They say that the romantizes series a physically abusive relationship, signal red flags that include all the life of Bella spinning around Edward; Never have control of it itself; depending absolutely on Edward's
ability to protect his life, his virginity and humanity; And the physical injuries that Bella suffers by finally consuming his relationship with Edward. Yer has dismissed such criticists, saying that the books focus on Bella's election, and that his damsel in a hurry is only his humanity. [202] Noah Berlatsky from The Atlantic, instead, found that Meyer's
characters were heroic. He continued saying that Meyer is a different type of feminist that values motherhood, romance and relationships and, consequently, the characters of her lack the autonomy that is derived from avoiding investing in relationships. [203] After you asked him in an interview with The Guardian if he was against abortion, Meyer
refused to answer directly to the question, insisting that he does not like to talk about politics and that he hates when celebrities use their popularity to influence In voters. Berlatsky argues that he refusal to answer the question was not to avoid revealing the political position of her, but rather for â € œ Life and women's elections "[203]. Awards
Awards Category Institution or O Results Notes ref. 2006 Best Fiction for Young Adult Library Services Association Win for Twilight [204] 2008 Author of the Year USA Today won [205] 8] YOUTH NEWS BIBLIOGRAPHY NEWS TWILIGHT NEWS Series:
Main Series: Twilight (2005) 1.5. Midnight Sun (2020) New Moon (2006) Eclipse (2007) 3.5. The short story Second Life of Bree Tanner (2010), Novella Breaking Dawn (2008) Related books: The Twilight Sun (2008) Chemical
(2016) Stories of Young Adults Young "Hell On Earth", released on graduation nights from Hell (2007) Comics Twilight: The Graphic Novel (2012), with Kim Non-Fiction's "Goodstore Hero" (2006), the filmography title of the year of the article is credited as notes ref.
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