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Do you want to learn how to improvise jazz? Then this is the play-along for you! Easy to understand and inspiring for all musicians wishing to explore the secrets of jazz improvisation. Now with 2 CD -- one at a pace more than practical lenses! The first CD includes blues in B-flat and F, four minor traces Dorian, cadences four measures, the dominant cycle, 24-measure song, II / V7 in all shades, and Jamey Aebersold play by the book exercises (listening to the teacher MEDICAL demonstrate exactly how it's done). Beginning / Intermediate level. Rhythm Section: Jamey Aebersold (p); Rufus Reid (b); Jonathan Higgins (d). The second CD of the most slow tempos included in this book and two CD set is available separately for those looking to upgrade their old single-CD set that may have previously purchased. Includes: Stairs / Chords * develop creativity * Improv Fundamentals * 12 Blues Scales * bebop scale * scales pentatonic * / V7s * Scales relative to time and tact * Melodic Development * II and mode * Practical exercises * models and Licks * dominant 7 A * tree choices Scala * * * nomenclature chromatic scale program * and more! NOTE FROM Jamey: When I heard So What "on the type of Blue record, I did not think anything was going on, because I was used to change @ hearing flying by and this seemed so docile by comparison, I immediately fell in love with Type. Blue and of course we IU began to experiment with modal melodies and trying to keep our place in those many 8 bar phrases that seemed at times to make me feel like I'm in the middle of a desert and could not see for the life me the beginning of the next sentence of 8 bar. When I started teaching privately for the first time in Seymour, Indiana I had a flute student who actually had a great sound. one day I asked her to improvise on D scale Dorian, and went I could tell that she was playing what he heard in his mind and I was so surprised that it actually sounded so natural, I asked other students to "0: .. 471Tuning Notes0: 442F Minor , E flat m inore, D minor (8 Ea bar.) 3: 183F Minor, E flat minor, D Minor 3 (4 Bars Ea.); 264Random Minor Chords (8 Ea bar.) 5: 3 65Random Minor Chords (4 Ea bars.) 3: 166Four measurement Cadences3: 147Blues in the key of B Flat Concert4: 288Blues in the key of F Concert4: 049Cycle Di dominant agreements 7a (4 Bars Ea.) 3: 221024-measure Song3: 5311Minor to dominant Progression (12-key) 3: 51Manufactured by Sanyo, USAincludes 104 8.5" x 11" pocket music book.Matrix / misalignment: D503028 S9624B Play-along book with two CDs (one with more time lenses) with Jamey Aebersold on piano, Rufus Reid on bass and Jonathan Higgins on drums. Play-along CDs for some of the most popular songs even on real world famous books. Each volume features selections in alphabetical order by the 6th edition. Instrumentalists can play-along with a section itself rhythmic (piano, bass, drums) professionally recorded on both stereo channels (without piano / bass stereo separation.) Easy to understand and inspiring for all musicians wishing to explore the secrets of jazz improvisation. The first CD contains Blues in Bb and F, four minor traces Dorian four cadences measures, the dominant cycle, 24-measure song, II / V7 in all keys and Jamey Aebersold play by the book exercises (listening to the clinical teacher to demonstrate exactly how is done). It includes 60 songs: It's Easter Parade, Easy Living, easy to love (Would you be so easy to love), Epitrophy, Equinox, E.S.P. .. Falling In Love With Love. A Fine Romance, 500 Miles High, Footprints, for all we know, for heaven's sake, (I Love You) for sentimental reasons, four, four out of six, Freddie Freeloader, Full House, Gee Baby, I is not good at you, Giant Steps, The From Ipanema (GarÁFTA de Ipanema), GOD BLESS 'The Child, Groovin' High, Gully, Gypsy in My Soul, Half Nelson, did you meet Miss Jones?, Hello, Young Lovers, here Rainy Day, Hot Toddy , How High The Moon, How Insensitive (InsensaTez), I can't start with you, I can't give you anything but love, I could write a one I went wrong and this is not good, I leave a song go out of my heart, I love Paris, I love you, I mean that yes, I remember Clifford, I should worry, I will never smile again, I'll remember April I am starting to see the light, impressions, in Mellow Tone, in A sentimental mood, in the mood, in The Wee Small Hours of the Morning, the Inch Worm, Invitation, you are, or it's not (But Baby), IT Romantic?, Israel does not mean a thing (if it's not Got That Swing), it's easy to remember, Jordu, Juju June in January, Just One More Chance, Beginning / Intermediate. This is the culmination of Jameya S 43 years as one of the WorldA e s major jazz educators. Volume 1 has unlocked the jazz improvisation mysteries for a whole generation of musicians who had previously asked for the competent rhythmic sections and precise instructions. Features 10 play-a-long traces and 9 Jamey demonstrative tracks playing exercises and solos. The importance of basic exercises becomes more evident when actually felt like sentences should sound, and Jamey's solos are the perfect demonstration of how soloist with CD.Presented in a way that is easy to understand and stimulating for everyone The musicians who want to explore the jazz improvisation secrets. It includes chapters on stairs / agreements, developing creativity, improvisation fundamentals, 12 Blues scales, bebop scales, pentatonic scales, time and feeling, melodic development, II / V7s, related scales and methods, exercises Practices / Models and lollipops, dominant 7 A * Scale choices tree, nomenclature, chromatism, scale program, and much more! This set, along with volume 24, greater and minor, able to greatly open the ears and improve your playing.Music is fun and this set is the first step to enjoy it. CD includes blues in BB and F, secondary Dorian slopes, four measuring measures, dominant cycle, 24-size song, and II / V7 in AllKeys. Book includes recipation parts for all Instruments.Now with a 2nd CD with more slow lens rhythms! Currently there are no reviews for this product, be the first to write one! Item # 1179688 Model # 24-V01P Because Corno Players have all the fun? Now, the number one selling jazz improvisation book of the world has a new look! The introduction of a new version of the world of famous Jamey "Volume 1 - as toa | Learn more \$ 24.95 Non-returnable Item Availability: Available and ready to ship Features Voicings and considerationsSuggested FingeringsCales / ChordsDeveloping Creativity Improv Fundamentals12 Blues Scalesbop Scalespentatonic Scalestime, Touch and FeelMelodic Developmentii / V7Srelated Scales and Modespractical Exercisespatterns and Licksdominant 7 Scale Tree ChoiceSnomenclatureChromatics Syllabusand More now with 2 CDs - !! One with more slow times At the beginning / intermediate you want to learn to improvise jazz then this is the play-along for You.?! Easy to understand and stimulating for all the musicians who wish to explore the secrets of jazz improvisation. The first CD includes blues in BB and F, four minor tracks Dorian four measures cadences, dominant cycle, 24-size song, II / V7 in all keys and Jamey aebersold game exercises from the book (a Disguise the clinical master show exactly how it is made). The s Econda Lens Times included in this Book / 2CD set is available separately for those wishing to update their old single set CD that they can have purchased previously. Pianists and guitarists! A special edition is ready for you. See the "Elements in the foreground" column on the right. Volume series 1 - "How to play jazz & improvise" V01DS model number are reading a free preview pages 7-15 are not shown in this preview. You are reading one free preview from 19 to 23 are not shown in this preview. You are reading a free preview page from 33 to 42 are not shown in this preview. You are reading a free preview page from 48 to 59 are not shown in this preview. You are reading a free preview page from 63 to 68 are not shown in this preview. You are reading a free preview page 75 is Shown in this preview. You are reading a free preview page from 79 to 96 are not shown in this preview. You are reading a free preview page from 100 to 102 are not shown in this preview. Any C, EB, BB, low instrument or voice - beginner, intermediateComposed by Jamey Aebersold. Play-Along Series with CD accompaniment. Jamey Series Aebersold Play-a-Long. Book and CD. Jamey Aebersold jazz # V01DS. Posted by Jamey Aebersold Jazz (Ja.V01DS). Item number: Ja.V01DS ISBN 9781562241223.includes A book and 2 CDs. This is the 30-year culmination of Jamey as one of the major exponents of jazz around the world. Volume 1 has unlocked jazz improvisation mysteries for a whole generation of musicians who had previously asked. Easy to understand and stimulating for all musicians who want to explore jazz improvisation secrets. Includes 2 CDs - one at more lens-free rhythms - BB and F blues, four minor tracks Dorian four fascinating measures, dominant cycle, 24-size song, II / V7 in all tonnities. Book includes transposed parts for all instruments. The CD includes Jamey game exercises from the book. Listen to the clinical master will show you exactly how to do it! Blues in BB ** A, Azzurri in f ** á, 24 Measure song ** ** A, A, song

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