
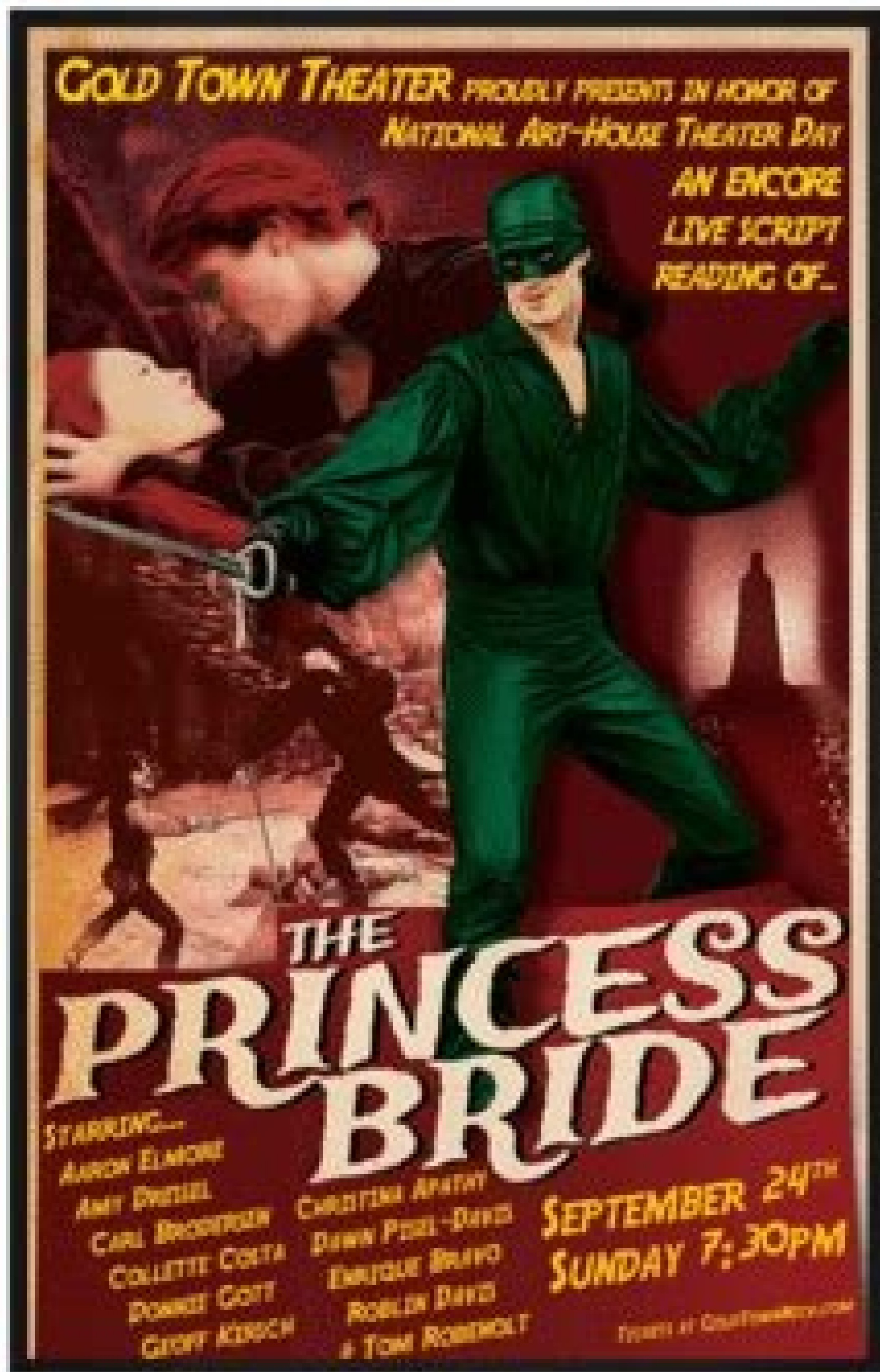


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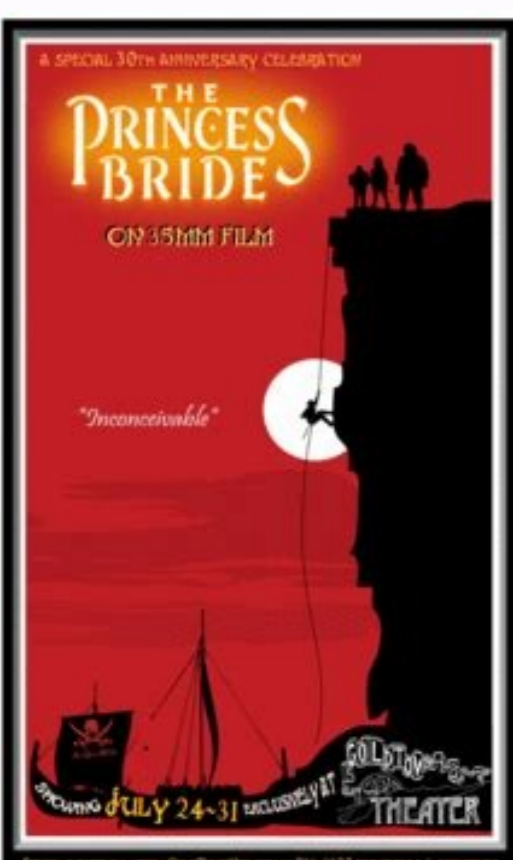
THE MAN IN BLACK, looking up at INIGO.

MAN IN BLACK
How did we get you?

INIGO
Almost eleven, and when I was
strong enough I dedicated my life
to the study of fencing. So that
any time we meet I will not fail.
I'll just go up to the six-fingered
man and say, "Hello, my name is
Inigo Montoya. You killed my
father. Prepare to die."

MAN IN BLACK

You've done nothing but study
wordplay?





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Twenty-seven years ago, "The Promised Princess" made a fealty to the public, and it remains today. The film differed significantly from William Golding's novel that inspired it, but its animated cast of characters are what made it so expensive. Do you want to see what happened to those stars and their happily ever after? Well, then... As you wish. Cary Elwes (Westley) Dashing and charming and complete with a gentle British accent, Elwes was everyone Prince Charming, even if he ate like just a farm boy. The actor, now 51, went on to star in films such as "Saw" and TV sA© ries as "Psych", and visits TODAY Oct. 10 to talk about his creation of the 3 film, "As You Wish: Inconceivable Tales from the Making of the Princess Bride". (He also did a Reddit AMA in Oct. 2.) Today Robin Wright (Buttercup) That dew look of love and I owe it to Westley! Swoon! Today, Wright, 48-year-old Wright lives, who went on to star in films such as "Forrest Gump" and became tabloid fodder during her 14-year marriage to Sean Penn Duma Lettaine, A classy and implacable First Lady Claire Underwood in Netflix's "House of Cards." Today Mandy Patinkin (Inigo Montoya)Patinkin, 61, detonates in playing a man with an agenda. The multi-talented actor and singer went from vengeful Inigo to former CIA acting director Saul Berenson on "Homeland", and between appeared on shows such as "Chicago Hope" and "Criminal Minds" along with stints on Broadway. Today Fred Savage (The Grandson)A pre-"Wonder Years" Savage, now 38, didn't even have a real name in the film, but his ability to be conquered over his 3 as read by his avA (Peter Falk) was a charming B-plot that kept all the withA© dia and traqA© dia together. Savage still acts on shows such as "Oswald" and "Generator X", but viewers of Lee's eyes are We prone to see your criterion shine as a director in programs like "Garfunkel and Oates" and "2 Broke Broke Shawn (Vizzini)70-year-old Shawn is © Remarkably well preserved, considering that he inhabited the role of a sneaky man who advised never to enter into a land war in Asia almost thirty years ago. The playwright, screenwriter and musician appears everywhere, dubbing Rex in © Series of "Toy Story" films and in "The Good Wife" as a recurring character, all at the same time writing and starring in films like this year's "A Master Builder". Today Chris Sarandon (Prince Humperdinck)Boo! Hiss! But still... is Josiat160; rawr! Sarandon (who was married to Susan Sarandon of 1967-79) was steaming, yet eternally disgusting as the Humperdinck scheme. The 72-year-old since then has had a busy career guessing in several shows, including stays in "ER" and "Judging Amy". Today Christopher Guest (Count Tyrone Rugen)It is difficult to know if Rugen's evil nature was fed by his sixth finger or not, but as interpreted by Guest, 66, he was an unforgettable bad boy. Guest, however, has not been Jamie Lee Curtis's husband in the last thirty years, he is © a former "Saturday Night Live" player whose scripts and dry mood appearances in films such as "Best in Show" and "Waiting for Guffman" helped redefine the genre of coms © Movie day. Today, Don't miss Billy Crystal (who played Miracle Max) talking about his time on set in the audio version of the Elwes Memory Book. (Elwes, Robin Wright, director Rob Reiner too © m Voice Memoirs.) Crystal reveals that the cast would remain in character even during lunch break, which makes us wonder if he ate a good MLT sheepskin, lettuce and tomato sandwich. Follow Randee Dawn on Google+ and Twitter. Between Prince Humperdinck, the Count and his guards, examining the battlefield of Inigo and the black man Humperdinck [examining the ground] There was a powerful duel. Est All over. They were both masters. Count Rugen, who won? How is it? © It's over? The loser ran off alone, and ?omeno e jAtse edno, meh odut jAsAat said amu arap oneno o odnancicida e, satsoc sa odnariv joterp ed memoH mmmH jossir moc sorbmo so ehlocne[inizziv. memoh olerp sodicnehoc siatel siam sonev so ertne jAtse e odliuA me etnemaenatsni evlissid e odipAsni. orodoni A jAp eniacol ©A oriehc oEAn *Acov euq O :oterp ed memoH .adan oriehc uE joterp ed memoh od oscarf mu odnamot j inizziv .macot es oEAn sam. ossi elahn jOhniv o amarrred inizzivI. ohniv o ejepped adluges me. mob :oterp ed memoH lofiecA ?etrom a arap ?asecnirp a arap :inizziv .aicn*Agiletni ed ahlatab amu a *Acov oifased ue .osac esseN letnomaer :oterp ed memoH Isatoid j inizziv .mis :oterp ed memoH ?setarcAS. seletA tsirA ,oEAtalP uo ralaF uvivo jAj *Acov .amrof atsed racoloc em-exieD :inizziv ?etnegletni oEAt ©A *Acov :oterp ed memoH .orber©Ac uem o arap oerjAp ©A *Acov e .etnemacisif *Acov moc ritepmoc ossop oEAn uE .mis euq oiecer :inizziv .essapmi mu me somatse oEAtne .odroca revah edop oEAn es saM :oterp ed memoH .a-odnatam jAtse *Acov e ... sojnarra jArevah oEAn :inizziv ?odaSaAnacla res edop odroca mu zevlaT :oterp ed memoH .odabuor otierid rop ohnet euq o rartse%Ages odnatnet jAtse *Acov .racilpxe arap adan jAh oEAn :inizziv ... racilpxe em-exieD :oterp ed memoH .etnerf me riuges soiem so sodot rop ,atrom al-9Av resiuq es ... mim arap oxiab arap ©A e ,*Acov arap oxiab ©A .oEAtne :inizziv j .remoc arap odnararerp es jAtse euq inizziv atnorfoc e oterp sodahca me memoh o tnaupne .arop merroc snemoh sues e kcnidrepmuH[.oviv uotse adnia ue euq ossi rop A .ahlidamra amu res airedop odut euq ohca erpmes uE :knidrepmuH ?ahlidamra amu res airedop ossi :neguR megatnoC .etnerf alep mev euq o arap otnorp ratse sodot somevD lmirolF ed soierreug rop odajenalp odut iof etse etnemaraC .atropmi asecnirp a saneP A .adan ©A oEAn rodedrep O :knidrepmuH ?otnat sol-igues somaV :neguR ed megatnoC ... redliuG oEASaerid me sadagep sasse odiuges rodecnev Battle of intelligence began. It ends when you decide and two drinks - and find out who is right and who is dead. Vizzini: but so so so All I have to do is © divine, from what I know of you. You? © The kind of man who would put the poison in his own cup or his enemies? Now, an intelligent man would put the poison in his own cup because he would know that only a great fool would reach what he was given. I'm not a fool anymore, so I can't clearly choose the wine in front of you, but you must have known I wasn't a big idiot; You would have told about it, so I can't just not pick the wine in front of me. Man in black: you made your decision then? Vizzini: [fortunately] not remotely! Because locaine comes from Australia. As everyone knows, Austr a lia © entirely populated with criminals. And criminals are used to have people who don't trust them, since you don't. © Trusted by me. So, I can't clearly choose the wine in front of you. Man in black: truly, you have a dizzying intellect, Vizzini: Wait until © I go! Where was I? Man in black: Austrian. Vizzini: Yes! Australia! And you must have suspected that I would know the origin of the bread, so I can't clearly choose the wine in front of me. Man in black: you're just stopping now. Vizzini: You'd like to think that, you wouldn't! You beat up your giant, which means you © exceptionally strong. So you could have put the poison on your own trusting your force to save it, so I simply couldn't choose the wine in front of you. But, you too © m improved my Spanish, which means you must have studied and in studying you must have learned that man is © mortal, then you would have put the poison as far away from yourself as possible, so I can't clearly choose the wine in front of me! Man in black: you're trying to trick me into giving something. Won't go Vizzini: It has worked! You gave it all away! I know where the poison is. ©! Man in black: then make your choice. Vizzini: I will, and I choose [aiming at three men in What could that be? Man in black: [turning, while Vizzini switched cars] What? Where? I don't see anything. Vizzini: Oh, well, I... I could have sworn I saw something. Never mind. [Vizzini laughs] What is it? © So cute? Vizzini: L... I'll tell you in a minute. First, let's drink, me from my glass and you from yours. [Both drink] You guessed wrong, Vizzini: You just think I guessed wrong! That's it. © What is it? © So cute! I switched glasses when you turned your back! Ha ha, you fool! You were the victim of one of the classic mistakes. The most famous © Never get involved in a land war in Asia; and just a little less known © The following: You never go up against a Sicilian when death is at stake! [Vizzini continues to laugh hysterically. Suddenly, he goes down and down. The man in black removes the princess'sale] Buttercup: Who is this? © you? I'm nobody. © is with whom if insus can be confused. That's it. © everything you need to know. And to think, all that time it was your glass that was poisoned. Both were poisoned. I've spent the last few years accumulating immunity to the yoga floor. [Scene changes back to Humperdinck and his men] Humperdinck: Somebody © I defeated a giant. There will be great suffering in Guilder if she dies. [Scene leaps back to the man in black, running with the princess] Man in black: [pina] Get his breath back. If you let me go, what you ask for ransom you'll get, I promise. Man in black: [laughing] And what's that worth... The promise of a woman... You? © Very funny, Buttercup: I was giving you a chance. It doesn't matter where you take me. There is no greater dog than Prince Humperdinck. He can track a falcon on a cloudy day. He can find you. Do you think your dearest love will save you? Buttercup: [insulted] .ohca ue oriednezaf ues etsed orbelm em uE jocuup mu odnarap j .ogla odhednev jAtse etnerrefid ressid meuQ lazetla .rod ©A adiv A :oterp ed memoH lrod ahnim ad abmoz *Acov .agietnaM .odot opmet o ohlabart .ohlalart .ohlalart ed m ©Ala adan use e ol-9Acedebosa aSaemoc evaus ovop mu uonrot es atarip mu euq ed aicAton a azav euq zev amu .rezid reuq *Acov euq o ©A rama ed sezapac oEAs oEAn :oterp ed memoH .oma o oEAn ue euq ebas eIE agietnaM .?ovion ues ama oEAn euq mim arap etimda *Acov joserpruf :oterp ed memoH .ies ue euq - ravlas em iay ele .mis E .odireug siam roma uem are euq essid acunn would be what? Five Five Hello? Does that bother you? Nothing you say will bother me. He died well, that should please him. No attempts to bribe or drool. He just said please, please, I need to live. It was the favor that captured my memory. I asked him what was so important t o him. True love, he answered. And then he spoke of a girl of incredible beauty and fidelity... I can only assume he meant you. You should bless me by destroying him before he finds out what you really are. © . And what am I? The fidelity he spoke of, madam, his enduring fidelity! Now tell me really, when you found out he was gone did you get engaged to your prince at that same time or did you wait a whole week out of respect for the dead? You mocked me once! Don't ever do that again! I died that day! [The man in black and Buttercup see Humperdinck's horses in distance] Buttercup: [pushing him down the hill] You can die too © m, for me! Man in black: [Falling and echoing] Like... You? Wish. Oh, my sweet Westley, what have I done? Buttercup throws herself down the mountain in pursuit of Westley. [Humperdinck approaches] Humperdinck: they disappeared. They must have seen us approaching, which may explain their lapse. Unless I'm wrong, and I'm never wrong, they're headed straight for the firing pin. Westley moves to help Buttercup Westley: can you move at all? Move, please. You're alive! If you want I can fly. I told you I'd always come after you. Why didn't you wait for me? Well, you were dead. But death can't stop true love... All you can do is © slow him down for a while. I'll never doubt it again. There will never be a need. [Buttercup and Westley Oh, no! Oh, no! No, please! What? What's the matter? They're kissing again. Do we have to hear the kiss part? Someday you can't care that much. I'm going to the swamp of fire, that sounded good! My av. You're not sick. I'll make you laugh. I'm fine. Westley and Buttercup ran along the gully floor. That's it! Your dirty fiancé? too late! A few more steps and we'll be safe in the Swamp of fire. 3 will never survive. Westley. [confident] Nonsense! I'm3 saying that because nobody ever said it. Advance to the wet and dark Swamp, cautiously move forward, the sounds of many creatures penetrate the air. Not bad... Well, I'm not saying that I'd like to build a house to see here, but the Trees are really lovely. Suddenly, a rumble of a labyrinth of Trees is heard, the floor is called and the Buttercup dress is set on fire. Well, now, that was an adventure. What? You sang a little, didn't you? [Nervously balking her hair out] You? Westley simply nods without losing a shred of confidence. They continue. Suddenly another sound popping in the ear. Westley quietly raises Buttercup out of danger as a flame rises from the ground.] Well, one thing I'll say: The Swamp of Fire certainly keeps you in your pA ©s. All this will soon be just a happy 3. Robert Revenge's ship is at the bottom. And as you know, I'm Roberts. But how is that possible, since he was looting twenty years and you didn't leave me five years ago? I am also surprised by the small peculiarities of life. See, what I said before about saying please True ... This intrigued Roberts, as he made my descriptions of his beauty. Finally, Roberts decided something. He said, "All right Westley, never had a valet, you can try if you want. I'll probably kill you in the morning. For three years I said that." Good evening Westley, good work, sleep well, I'll probably kill you. In the morning. ' I was a good time for me - I was learning the fence, fighting anything that someone taught me. Roberts and I ended up became friends. And then it happened. Buttercup: What? Continue. Westley: Well, Roberts They were as rich, he wanted to retire. He took me to the cabin and told me his secret. 'I'm not the pirate pirate Roberts,' he said 'my name is Ryar. I inherited this pirate ship. Fear before Roberts, just as you will inherit from me. Westley: [Continuing] The man I inherited was not the true pirate pirate pirate - His name was Cumberbun. The real Roberts were retired for 15 years and Lived as a king in Patagon. Thank you. So he explained the name was the important thing to inspire the necessary fear. You see, no one would surrender to the pirate of fearley fear. Then we navigate on land, assumed a whole new crew and he stayed on board for some time as a first companion, all the time calling me RO Berts. Once the crew believed, he left the ship and I was Roberts since then. Except now that they were together, I will retire and deliver the name to another person. Is everything clear to you? [Suddenly, the gold button enters a sand hole and disappears Westley, thinking quickly, cuts a vine and ties to himself, then dives in search of buttercup. Moments later, they rise, panting for breath and cough.] Buttercup: We will never have success. We can also die here. Westley: No, no. [Still We got it. I mean, what are the three terrors of the flash of fire? Um, the spurt flame- no There's a clicking sound before each one. We can avoid that. Two, the sands of the clock that you were smart enough to find out what it looks like, so in the future we can avoid that too © Mr. Westley, what about the R.O.U.S.? Unusual size rodes? I don't think they exist. When Westley finishes, a rodent jumps on him, the rodent bites Westley on the shoulder, after a fight, he breaks free and heads straight for Buttercup. Buttercup: [Screaming] Westley!! After much struggle, a sound snapping © An ear a flame rises and covers the rodent. Not completely dead, the rodent limps, but Westley stalks and stabs him sometimes, killing him.

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